

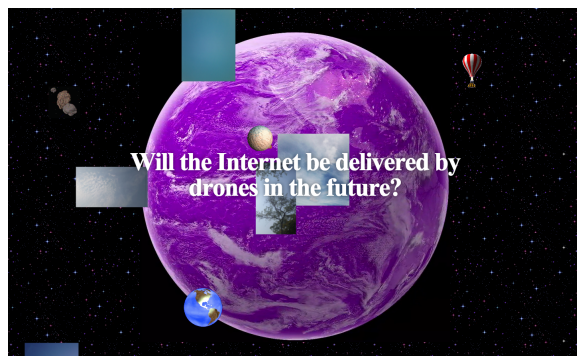
Press release, 27 September 2018

Werkleitz Festival 2018 *Holen und Bringen*

Exhibition, Film Programme, Performances, Colloquium, Excursions, Workshops

20 October to 4 November 2018

Kleine Märkerstraße 7a, 06108 Halle (Saale), Germany



How To Appear Offline Forever, Sebastian Schmieg, Website, 2015 © Courtesy: Sebastian Schmieg, commissioned by Abandon Normal Devices



a.g.v. – t.e.u. (Filmstill), Olaf Sobczak, DE 2007 © Olaf Sobczak

Werkleitz Festival 2018 *Holen und Bringen* in Halle (Saale)

The 2018 Werkleitz Festival *Holen und Bringen* will take place from 20 October to 4 November 2018. This year's Festival Centre will be located at Kleine Märkerstraße 7a in the centre of Halle (Saale).

Our needs of today are the delivery packages of tomorrow. Logistics is becoming ever more interconnected with society, as it is the foundation of globalization and the new working reality for several thousands of individuals in the Halle/Leipzig region. It shapes the flow of goods, information and humans and determines the speed and rhythm of our epoch.

This year's Werkleitz Festival *Holen und Bringen* presents artistic perspectives to generate open discussion on the effects of contemporary logistics and to draw attention to the individuals involved in and affected by it. Exhibition, film programme, performances and multi-day workshops will be presented at the Festival Centre at Kleine Märkerstraße 7a. The spaces explored and utilized by the festival have been used in very different manners for the storage, distribution and sales of textiles since the 1930s, including under the East German regime.

Guided excursions to regional locations will examine the phenomena of logistics at their point of origin. The colloquium invites all to take part in an open discussion on the future of logistics. A festival catalogue with a wide range of texts will also be presented.

The 2018 Werkleitz Festival *Holen und Bringen* begins on 20 October 2018 at 7 pm at the Festival Centre, Kleine Märkerstraße in Halle (Saale). The opening speech will be presented by the Minister of State and Minister of Culture Rainer Robra and by Friederike Tappe-Hornbostel from the German Federal Cultural Foundation. Following the exhibition opening, the Nepalese musician Phatcowlee and Berlin-based Andreas Spechtel will present a concert. After that DJ Electric Indigo will guide us through the night. Following the festival kick-off, on Sunday 21 October from 2:00 to 6:00 pm, the one-day colloquium will take place in the high-bay warehouse of the Finsterwalder logistics company, featuring experts from the fields of economics, science and culture. Together with the audience we will discuss where the logistics of the present might be taking us.

In the Festival Centre, the **exhibition** of the Werkleitz Festival *Holen und Bringen* presents mostly new productions from the international artists **!Mediengruppe Bitnik, Mariechen Danz, Doug Fishbone, Foundland Collective, Hiwa K, Lawrence Lek, Candice Lin, Sebastian Schmieg and Leanne Wijnsma**. The videos, installations and interactive applications examine basic access to mobility, invisible infrastructures and logistics as a symbol of the zeitgeist, among other subjects. Curated by Konrad Renner and Juliane Schickedanz, the exhibition takes the tension between analogue and digital processes within logistics as its point of departure. The works reflect societal shifts that have resulted from automation, the exploitation of data and digital networks, examining the present era from cultural and historical perspectives. Subjective viewpoints provide space for personal narratives within abstract logistics processes and also make reference to the human body as a container of knowledge, language and commodities.

The **film programme** curated by Arjon Dunnewind (in cooperation with the Impakt Festival, Utrecht), Anna Jehle and Florian Wüst examines the meaning and consequences that economic, political and digital structures of communications media and distribution networks have for the humans, locations and organizations involved.

Professors and instructors from a range of fields offer multiple-day **workshops** on the festival's themes. Together we will generate prognoses about the future of logistics based on local observations. The results will then be publicly presented.

The **excursions** organized by Werkleitz take participants to locations in the Halle/Leipzig region. Participants will have the chance to observe logistics processes and are invited to speak with the individuals involved. Together and from a variety of perspectives we want to examine on-site how packages are registered and sent off in containers, how even the storage of fragile archaeological objects is recorded in precise data sets and how once flat landscapes are being transformed into box-shaped freight hubs.

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